

**Semester Pattern: 2023-24**

**Second Semester**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “**ASSIGNMENTS – SECOND SEMESTER**” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : **15.04.2024**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2024**

**Dr. T. SRINIVASAN**  
Director

## English Wing

### Second Semester: Assignment Topics for M.A. English (S013)

**Course Code & Title: 013E1210–Victorian Literature**

**Write, in about 300 words, on the following topics:**

1. Elegiac Elements in *The Lotos Eaters*
2. Browning and Dramatic Monologue
3. Arnold's *Study of Poetry*
4. The Plot of *The Importance of Being Earnest*
5. The Character of Grace in *The Woodlanders*

**Course Code & Title: 013E1220- Twentieth Century English Literature**

**Write, in about 300 words, on the following topics:**

1. Symbolism and W.B. Yeats
2. The War Poets
3. Themes of Look Back in Anger
4. Lear as an Epic Drama.
5. The Novels of D.H. Lawrence

**Course Code & Title: 013E1230–Indian Writing in English**

**Write, in about 300 words, on the following topics:**

1. Twentieth Century Indian English Poets
2. An Appreciation of Mahapatra's 'Hunger.'
3. Tughlaq as a Political Allegory
4. The Character of Raju in *The Guide*
5. The Partition Novels

**Course Code & Title: 013E1240–New Literatures in English**

**Write, in about 300 words, on the following topics:**

1. The Poetic Realms of Atwood
2. The Character of Rita Joe
3. Achebe's Views on Art
4. *Stone Angel* as a Post Modern Novel
5. The Poems of Judith Wright

**Course Code & Title: 013E1250 – Introduction to Linguistics**

**Write, in about 300 words, on the following topics:**

1. Characteristics of Language
2. Morphology
3. Varieties of Language
4. Linguistics and Language Teaching
5. Error Analysis.